

# Lochside Public Art Project

## Corners and Offcuts

### **Commission Brief**

#### **Background**

A public art commission located in North West Dumfries to create permanent artwork interventions as part of a new housing development in Lochside.

The Corners and Offcuts commission looks to create places to linger or pause, as a strategy for some of the ‘left over’ spaces between residential areas and thoroughfares. The commission will create a joined up and connected approach with other commissions as part of the wider LPAP.

The commission will connect with existing community projects that The Stove already has existing links with, including the local primary and secondary schools, #LIFT (Lochside is Families Together), The Family Centre and Community Councils etc

The Lochside Public Art Project has been commissioned by Dumfries and Galloway Housing Partnership, and is based within The Stove’s community-based project in NW Dumfries called Creative Futures: Lincluden and Lochside

The budget available for this project, including artist fees, all materials, fabrication and installation is £30,000.

#### **The selected artist/team will undertake the following commissioned stages:**

##### **1. Research and Consultation**

A period of familiarisation with the community and context of Lochside and development of proposals for the commission. We expect that this phase would include significant engagement with local people, issues and other initiatives that are already live in the area. This period will also include in-depth thinking about the way spaces are used and the opportunities for interventions that will make a useful and engaging contribution to the local environment. Consultation will be required with the Local Authority and DGHP (Dumfries and Galloway Housing Partnership – social landlord) around permissions and long term maintenance of the artworks and careful consideration given to the sustainability of materials and processes used.

##### **2. Sign-Off on Final Design Proposals**

Final design proposals will require to be agreed by:

- Local Community
- The Stove Network
- DGHP
- Any other statutory agency made relevant through the design process (eg DG Council for adoption/maintenance/planning)

The format for sign-off on proposals by the local community will be developed by artist/team through the Research and Consultation phase and agreed with The Stove Network.

### **3. Production, Fabrication and Installation**

It is hoped that, as far as is possible, production and fabrication of physical artworks will make use of locally sourced materials and local makers. The Stove has a development policy of balancing external expertise with local benefit, we want to see consideration given to sharing of skills and knowledge within the local community and retaining the production budget for the commission within the local economy. The commissioned artist/team will be responsible for management of the production/fabrication of artworks and installation on site.

### **4. Public Launch**

The commissioned artist/team will work with The Stove, DGHP and local community to design an engaging public event and promotional/information strategy for embedding the artwork interventions within the local community. The costs of the launch event and promotional work will be covered within the overall LPAP budget – not the commission budget.

### **5. Defects and Ongoing Community Connection**

The commissioned artist/team will be responsible for remedying any defects in the artwork interventions (not including deliberate vandalism) for one year from the public launch. In addition the artist/team will undertake to be available to the local community for any ongoing community connection with the artwork/intervention. For example - if the artist/team adds an element into their work that is 'live' such as planting or a work that accumulates new material over time it will be deemed as part of this commission for the artist to return to facilitate such a process, unless specifically agreed with The Stove as part of the design sign-off.

### **6. Support**

The following support will be available to the commissioned artist/team during the project:

- Community Engagement – from a specialist within local community
- Networking and partnership with agencies (eg local creative community, local authority etc)
- Support in sourcing local suppliers/fabricators etc
- Promotion and marketing of consultation events and Public Launch event
- Production and delivery of Public Launch Event
- Ongoing support and advice on contracts and permissions etc connected with the project

### **7. Project Budget**

The total budget for delivering the project described in this brief is £30,000 (excluding project launch). This budget will be inclusive of all fees, materials, installation costs and VAT. An artists Fee of £5000 is included within the budget to cover stages 1+2. The remainder of the budget will be allocated by the commissioned artist/team through consultation and agreement with The Stove Network as part of the design sign-off in Stage 2.

### **8. Contract**

The artist/team will be required to sign a contract with The Stove Network, on awarding of the commission, for the delivery of the project and payment stages etc.

### **9. Insurances and Disclosure**

The commissioned artist/team will carry public liability insurance and PVG disclosure appropriate for delivering the commission and all work within the community.