

The background of the page is a dark charcoal grey. It is filled with a pattern of large, dashed orange letters in various sizes and orientations. The letters are stylized and appear to be part of a larger, repeating pattern that is partially obscured by the central text. The overall effect is a textured, graphic background.

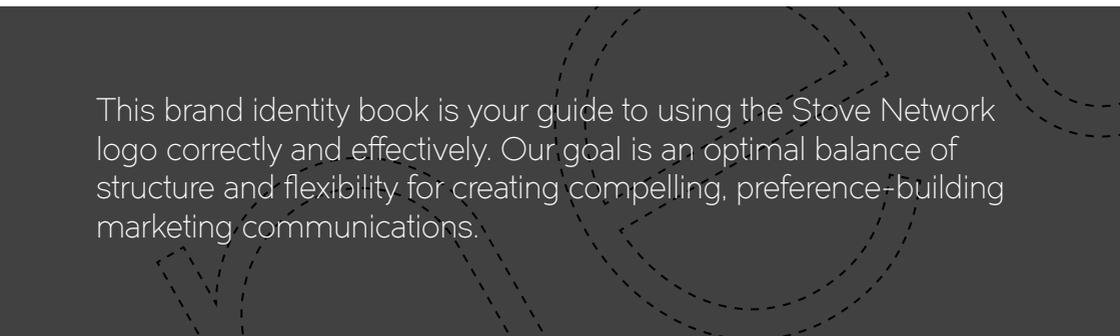
the stove network

# brand identity guidelines



introduction

# the stove network



This brand identity book is your guide to using the Stove Network logo correctly and effectively. Our goal is an optimal balance of structure and flexibility for creating compelling, preference-building marketing communications.

# colour & effects

the stove network



the stove network



the stove network



the stove network



the stove network



**the stove** network



Never colour the logo.

Never add a 'bevel/ emboss' effect.

Never use a drop shadow.

Never make it opaque.

Only ever use the black or white version of the logo.

# use on images



The white version of the logo should be used on dark backgrounds.  
The black version of the logo should be used on light backgrounds.

# size (& shape)

3cm Min  
the stove network

3cm  
the  
stove  
network

1cm  
Min  
the  
stove  
network

The stacked version of the logo is far more prominent at this width. Always judge which version of the logo will best fit the space available.

the  
stove  
network

the stove network

the stove network

The 'long' version of the logo should be a **minimum of 2.5 cm wide**. If the area that logo is to be used is less than 2.5cm wide; use the 'stacked' version of the logo. The 'stacked' version of the logo should be a **minimum of 1 cm wide**.

If the area that the logo is to appear is long and wide - then use the long version.

If the area that the logo is to appear is square (or squarish) - then use the 'stacked' version (**use for social media icons**).

If the area that the logo is to appear is extremely tall and thin - consider using the 'long' version turned 90° counter-clockwise

# spacing

## 'X' length

the stove network  $\updownarrow$  X

## Print & Electronic Media

X X  
the stove network  
X X

X X  
the  
stove  
network  
X X

## Signs, Banners, Exhibits and Space Limitations

.5X .5X  
the stove network  
.5X .5X

.5X .5X  
the  
stove  
network  
.5X .5X

It's important that the logo has 'breathing space' surrounding it. Nothing should encroach this space.

The guide above indicates the **minimum amount** of space the logo needs in different scenarios.

# placement



Above demonstrates **various potential** placements of logo on a standard area. This is the closest the logos should be to the edge (but they don't have to be this close to the edge).

# X & Y ratio

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**the stove** network 

**the stove** network 

Never stretch the logo in any way!